

PROJECT 52-2

Following are the Rules and Weekly Projects for year two. Thanks go to DanLoc78 for getting this going. He has passed the baton to me and I hope to keep it as interesting as he made it. New this year is a table listing the weekly projects in advance to give your creative juices a heads-up approach.

Best regards

Mithrandir

RULES:

1. Anyone and everyone who is interested in eligible. The goal continues to be have fun and share comments, concepts, insights, and techniques with fellow Pentaxians.
2. Each week will feature a Theme and Sub-concept for you to explore.
3. Post your single picture in Project 52-2 thread for the week. Explain what motivated you to take the picture and/or how you feel it represents the weekly theme.
4. Some post-processing is OK (adjusting white balance, exposure, color saturation), but let's try to stay away from heavily PP'ed images here. Try to keep the creativity to photographic techniques and the captures themselves.
5. There is one "Theme Concept" labeled "black and white," but feel free to post black and white, sepia, monotone, etc., for any of the other themes.
6. The picture you post should be taken during the week in which the theme is active to be eligible for judging.
7. Any picture taken from 20090705 to listed closing date is acceptable for the two "Seasonal" competitions - Projects 52-2-51 & 52!

THEMES AND CONCEPTS FOR YEAR TWO:

(Dates are in YYYYMMDD format)

<i>Opening Date</i>	<i>Closing Date</i>	<i>Project Number</i>	<i>Theme</i>	<i>Concept</i>
20090705	20090712	52-2-01	Architecture:	Cemetery or Graveyard
20090712	20090719	52-2-02	Architecture:	Cityscape
20090719	20090726	52-2-03	Architecture:	Exterior
20090726	20090802	52-2-04	Architecture:	Industrial
20090802	20090809	52-2-05	Architecture:	Interior
20090809	20090816	52-2-06	Architecture:	Stairs
20090816	20090823	52-2-07	Colors:	Black and White
20090823	20090830	52-2-08	Colors:	Contrasting
20090830	20090906	52-2-09	Depth of Field:	Deep
20090906	20090913	52-2-10	Depth of Field:	Shallow
20090913	20090920	52-2-11	Exposure:	High Key
20090920	20090927	52-2-12	Exposure:	Low Key
20090927	20091004	52-2-13	Exposure:	Multiple
20091004	20091011	52-2-14	Focus:	Out of Focus
20091011	20091018	52-2-15	Focus:	Selective
20091018	20091025	52-2-16	Landscape:	Countryside
20091025	20091108	52-2-17	Landscape:	Your Back Yard
20091108	20091115	52-2-18	Lighting:	Frontlighting
20091115	20091122	52-2-19	Lighting:	Light Painting (Use flashlights)
20091122	20091129	52-2-20	Lighting:	Reflections
20091129	20091206	52-2-21	Lighting:	Shadows
20091206	20091213	52-2-22	Lighting:	Sidelighting
20091213	20091220	52-2-23	Lighting:	Silhouettes
20091220	20091227	52-2-24	Lighting:	Subdued
20091227	20100103	52-2-25	Lighting:	Sun Stars (High F-stop into Sun Shots)
20100103	20100110	52-2-26	Lighting:	Sunrise or Sunset
20100110	20100117	52-2-27	Perspective:	Frame It
20100117	20100124	52-2-28	Perspective:	Leading Lines
20100124	20100131	52-2-29	Perspective:	Low Angle Shot
20100131	20100207	52-2-30	Perspective:	Opposites
20100207	20100214	52-2-31	Perspective:	Panning
20100214	20100221	52-2-32	Perspective:	Point of View
20100221	20100228	52-2-33	Perspective:	Through a Window Glass

<i>Opening Date</i>	<i>Closing Date</i>	<i>Project Number</i>	<i>Theme</i>	<i>Concept</i>
20100228	20100307	52-2-34	Shutter:	Fast
20100307	20100314	52-2-35	Shutter:	Slow
20100314	20100321	52-2-36	Subject:	Abstract
20100321	20100328	52-2-37	Subject:	Animal
20100328	20100404	52-2-38	Subject:	Automobile
20100404	20100411	52-2-39	Subject:	Cloud
20100411	20100418	52-2-40	Subject:	Flowers
20100418	20100425	52-2-41	Subject:	Liquids
20100425	20100502	52-2-42	Subject:	Motion
20100502	20100509	52-2-43	Subject:	Path
20100509	20100516	52-2-44	Subject:	Pattern
20100516	20100523	52-2-45	Subject:	Symmetry
20100523	20100530	52-2-46	Subject:	Technology
20100530	20100606	52-2-47	Subject:	The Forest
20100606	20100613	52-2-48	Subject:	Tool
20100613	20100620	52-2-49	Subject:	Water
20100620	20100627	52-2-50	Texture:	Plush
20090705	20100704	52-2-51	Seasonal:	Your Favorite Season
20090705	20100711	52-2-52	Seasonal:	Holiday Remembrance
20100711	20100718	52-3-01	Third Year Begins	